Vārds \_\_\_\_\_\_\_\_\_\_\_\_\_ Punkti \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Uzvārds \_\_\_\_\_\_\_\_\_\_\_\_\_ Vērtējums \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Klase \_\_\_\_\_\_\_\_\_\_\_\_\_ Laboja \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Kontroldarbs 11. klasei

**Romantisms**

**I variants**

1. Nosaki teksta fragmentu piederību literārajam virzienam, pamato!(4+4)\_\_\_\_\_\_\_\_\_\_\_\_

KLASICISMS, SENTIMENTĀLISMS, APGAISMES REĀLISMS, ROMANTISMS.

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| Cilvēks, laimu meklēdams,Meklē sirsniņā.Āra gods ir izzūdamsKā sniegs vasarā. | ..ja Tu Jāņu vakarā atkal atnāksi šurp un sirsnīgi lūgsi Dievu, lai dod tev izprast šo sapni, tad gūsi augstāko no zemes balvām; lejā atradīsi zilu puķīti, tā tev jānoplūc un tad padevīgi jāpakļaujas debess spēka vadībai. | Lai ļaudis kungiem strādā,Kā godam pieklājas,Un allaž par tiem gādā,Ka kungiem laimējas. | Ak, jūs dārgās zeltenītes,Manas mīļās grāmatas!Esiet manas dvēselītes,Mantas visudārgākās.Jūs paliksiet mana rotaKā no debess manim dota. |
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2.Atrisini krustvārdu mīklu!(10p.)\_\_\_





3.Lasi dzejoli, atbildi uz jautājumiem!

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| **Andrejs Pumpurs****Tautai**Šo domāja, to domāja,Sveši ļaudis daudz domāja:Ko domāja sveši ļaudis,To tu līdzi nedomā!Tev jādomā: „Laiks atnāks,Kur ikkatris domāt sāks.”Šo runāja, to runāja,Sveši ļaudis daudz runāja:Ko runāja sveši ļaudis,To tu līdzi nerunā!Tev jārunā: „Visi cieš,Lai ar visi līdzi spriež!”Šo darīja, to darīja,Sveši ļaudis daudz darīja:Ko darīja sveši ļaudis,To tu līdzi nedari!Tev jādara tautas dēļ,Lai var koši uzzelt vēl!Šo dziedāja, to dziedāja,Sveši ļaudis daudz dziedāja:Ko dziedāja sveši ļaudis,To tu līdzi nedziedi!Tev jādzied: „Tauta zied,Ja tā tēvu dziesmu dzied!” | 1.Kāda, Tavuprāt, ir dzejoļa galvenā doma? Pamato!(3p.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2.Kas raksturīgs dzejoļa uzbūvei?(3p.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3.Atrodi un izraksti no dzejoļa 3 dažādus izteiksmes līdzekļus un to piemērus!(3p.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_4.Raksturo dzejoļa panta formu, atskaņu veidu un pantmēru!(3p.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_5.Raksturo dzejoļa noskaņu!(3p.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

4.Uzraksti pats savu 6. pantu A.Pumpura dzejolim „Tautai”, kas atbilstu mūsdienām, ievērojot A.Pumpura metriku , atskaņu veidu, pantmēru!(10p.)\_\_\_\_\_

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5.Uzraksti savu viedokli 150 vārdu apmērā par Pumpura dzejas rindām

„Tauta zied, ja tā tēvu dziesmu dzied.” (9p.)\_\_\_\_\_

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| Saturs, argumenti | Valodas lietojums, stils | Pareizrakstība | Kopā |
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Vērtēšana

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|   | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** |
| no | 50 | 46 | 41 | 36 | 30 | 24 | 17 | 11 | 6 | 1 |
| līdz | 52 | 49 | 45 | 40 | 35 | 29 | 23 | 16 | 10 | 5 |