Vārds \_\_\_\_\_\_\_\_\_\_\_\_\_ Punkti \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Uzvārds \_\_\_\_\_\_\_\_\_\_\_\_\_ Vērtējums \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Klase \_\_\_\_\_\_\_\_\_\_\_\_\_ Laboja \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Kontroldarbs 11. klasei

**Romantisms**

**I variants**

1. Nosaki teksta fragmentu piederību literārajam virzienam, pamato!(4+4)\_\_\_\_\_\_\_\_\_\_\_\_

KLASICISMS, SENTIMENTĀLISMS, APGAISMES REĀLISMS, ROMANTISMS.

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| Cilvēks, laimu meklēdams,  Meklē sirsniņā.  Āra gods ir izzūdams  Kā sniegs vasarā. | ..ja Tu Jāņu vakarā atkal atnāksi šurp un sirsnīgi lūgsi Dievu, lai dod tev izprast šo sapni, tad gūsi augstāko no zemes balvām; lejā atradīsi zilu puķīti, tā tev jānoplūc un tad padevīgi jāpakļaujas debess spēka vadībai. | Lai ļaudis kungiem strādā,  Kā godam pieklājas,  Un allaž par tiem gādā,  Ka kungiem laimējas. | Ak, jūs dārgās zeltenītes,  Manas mīļās grāmatas!  Esiet manas dvēselītes,  Mantas visudārgākās.  Jūs paliksiet mana rota  Kā no debess manim dota. |
|  |  |  |  |

2.Atrisini krustvārdu mīklu!(10p.)\_\_\_





3.Lasi dzejoli, atbildi uz jautājumiem!

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| **Andrejs Pumpurs**  **Tautai**  Šo domāja, to domāja,  Sveši ļaudis daudz domāja:  Ko domāja sveši ļaudis,  To tu līdzi nedomā!  Tev jādomā: „Laiks atnāks,  Kur ikkatris domāt sāks.”  Šo runāja, to runāja,  Sveši ļaudis daudz runāja:  Ko runāja sveši ļaudis,  To tu līdzi nerunā!  Tev jārunā: „Visi cieš,  Lai ar visi līdzi spriež!”  Šo darīja, to darīja,  Sveši ļaudis daudz darīja:  Ko darīja sveši ļaudis,  To tu līdzi nedari!  Tev jādara tautas dēļ,  Lai var koši uzzelt vēl!  Šo dziedāja, to dziedāja,  Sveši ļaudis daudz dziedāja:  Ko dziedāja sveši ļaudis,  To tu līdzi nedziedi!  Tev jādzied: „Tauta zied,  Ja tā tēvu dziesmu dzied!” | 1.Kāda, Tavuprāt, ir dzejoļa galvenā doma? Pamato!(3p.)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2.Kas raksturīgs dzejoļa uzbūvei?(3p.)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3.Atrodi un izraksti no dzejoļa 3 dažādus izteiksmes līdzekļus un to piemērus!(3p.)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4.Raksturo dzejoļa panta formu, atskaņu veidu un pantmēru!(3p.)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  5.Raksturo dzejoļa noskaņu!(3p.)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

4.Uzraksti pats savu 6. pantu A.Pumpura dzejolim „Tautai”, kas atbilstu mūsdienām, ievērojot A.Pumpura metriku , atskaņu veidu, pantmēru!(10p.)\_\_\_\_\_

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5.Uzraksti savu viedokli 150 vārdu apmērā par Pumpura dzejas rindām

„Tauta zied, ja tā tēvu dziesmu dzied.” (9p.)\_\_\_\_\_

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| Saturs, argumenti | Valodas lietojums, stils | Pareizrakstība | Kopā |
|  |  |  |  |

Vērtēšana

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|  | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** |
| no | 50 | 46 | 41 | 36 | 30 | 24 | 17 | 11 | 6 | 1 |
| līdz | 52 | 49 | 45 | 40 | 35 | 29 | 23 | 16 | 10 | 5 |